

Exhibition in collaboration with the Belgian Embassy in Luxembourg - 2024

## **OF CAPITAL IMPORTANCE**

### **WHY**

From the very first hour of the birth of a united Europe, Luxembourg and Belgium have been protagonists. These two countries stood at the cradle of what we now know as the EU.

From January to July 2024, Belgium will be president of the European Union. That this is an extraordinary opportunity to once again underline Belgium's creative talent and diplomatic power goes without saying. To be able to do this in Luxembourg makes it unique.

### **HOW**

On the occasion of this presidency, the Belgian Embassy in Luxembourg wants to invite a special observer: illustrator **Karl Meersman**.

He started translating current affairs into political portraits and socially critical prints in 1987. He still does so today. In such a remarkable way that it resulted in an exclusive collaboration with the Belgian weekly magazines Trends, Knack and FocusKnack.

One museum director wrote: "Karl Meersman pushes the boundaries of portraiture."

### **ZOOMING OUT**

Now what if we slowly zoomed out from Luxembourg on the world? Let ourselves be amazed by a selection of portraits of international rulers and VIPs.

Angela Merkel, Barack Obama, Emmanuel Macron, Xi Jinping, Joe Biden, Jerome Powell... But also Bob Dylan, Clint Eastwood, Adèle, Tom Cruise... And less obvious themes in our society are also given a face: Migration and Environment are topics on which Karl Meersman zooms in fiercely.

30 years of drawing art in (humorous) images that hold up a mirror to us all and at the same time question us about a rapidly approaching future.

### **WHEN**

April – May – June 2024

### **WHERE**

Capitalatwork Foyer - 12 Rue Léon Laval 3372 Leudelange Luxembourg